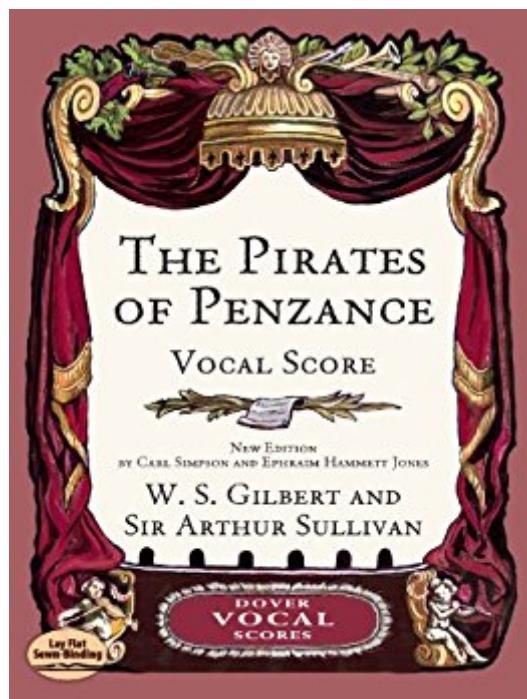


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The Pirates Of Penzance Vocal Score (Dover Vocal Scores)



Synopsis

This exemplary new edition of the vocal score of an enchanting operetta which has delighted audiences for over a century with its catchy melodies, its witty lyrics, and its madcap tale of tender-hearted pirates, timid policemen, and the demands of duty was prepared by musicologists Carl Simpson and Ephraim Hammett Jones, who returned to original manuscripts and early sources to produce handsome, newly engraved plates closest to Gilbert and Sullivan's original intentions. All of the voice parts appear here, in addition to a piano reduction of the full score and the complete libretto. Introduction by the editors. Contents. Instrumentation.

Book Information

File Size: 50890 KB

Print Length: 256 pages

Publisher: Dover Publications (October 11, 2012)

Publication Date: October 11, 2012

Sold by: Digital Services LLC

Language: English

ASIN: B008TVLMAY

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,284,375 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #70

in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Gilbert #71

in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sullivan #286

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Voice

Customer Reviews

My 5 stars are for the 2001 Dover edition. But I note that the "Pirates" score on is another victim of the practice of lumping together reviews of different editions. So be cautious about assuming that the reviews that you are looking at actually refer to the edition that you are looking at. At the time at which I am writing this, there is one 1 star review, from a reviewer who is understandably disappointed at getting a 26 page version of the story "Pirates", rather than the work itself. If we

check the "This review is from:" link at the top of that review we learn that it is really a review of ISBN-10: 1425470998/ISBN-13: 978-1425470999. The one 2 star review complains of receiving a book with only the chorus parts. Someone comments on the review that the reviewer is referring to "something else" (other than what, we can't really know, because we don't know which page the commenter was looking at.) The confusion is not the fault of the reviewer, or the commenter, but of . If we click on "This review is from:" the page takes us a 213 page Schirmer edition - ISBN-10: 0793525861/ISBN-13: 978-0793525867. So, in each case, you can distinguish which edition the reviewers are really looking at by checking the "This review is from:" links. At this point I see only two reviews that relate specifically to the Dover edition, one 5 star and one 4 star. Sorry not to provide more commentary myself on the Dover edition, but this review is long enough already and those two reviews give a good summary. Also be aware that if you are "Looking inside" you will be getting a peek, I believe, at the Dover edition, regardless of which edition's page you are starting from.

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